

RACING POST ANNUAL 2024

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ELCOME to the Racing Post Annual 2024. Once again it is a pleasure and a privilege to bring you the big stories from the racing year, from the Flat and jumps, from summer and winter, from the highs to the lows.

Frankie Dettori gave us the most compelling story of all. From the moment last December when he announced 2023 would be his final year in the saddle, he was a clear choice for our front cover. Racing's biggest star was bowing out, or so we thought.

But he's not on the cover through past achievement or reputation. It's a place he earned with the inspired brilliance he produced on the track throughout the British season, and beyond, from his 2,000 Guineas win with Chaldean in May to his magical double on King Of Steel and Trawlerman on Champions Day at Ascot in October.

With his skill and showmanship, Frankie was utterly spellbinding.

Paul Hayward, five-time Sports Writer of the Year and once of the Racing Post, joins the Annual this year to tell the story of Dettori's headline-grabbing season. It's a brilliant read.

The Racing Post's top writers are all here too. We have

Lee Mottershead on Constitution Hill, Peter Thomas on Auguste Rodin, Richard Forristal on Galopin Des Champs, David Jennings on Honeysuckle,

Scott Burton on Ace Impact, and much more.

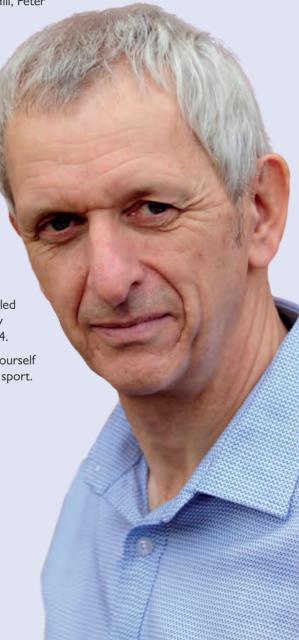
Frankel, the cover star of our first two editions more than a decade ago, also features again after being voted The People's Champion, the choice of Racing Post readers as their favourite racehorse.

The Annual is unlikely ever to be graced by a better horse than Frankel but there is still greatness in our midst. What comes next for Constitution Hill and Galopin Des Champs – and for City Of Troy, hailed as Aidan O'Brien's Frankel – already raises the excitement levels for 2024.

As Frankie found, it's hard to tear yourself away from this endlessly fascinating sport.

Nick Pulford

Nick Pulford Editor



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