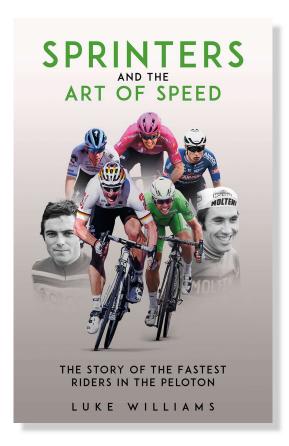


Title information



Sprinters and the Art of Speed

The Story of the Fastest Riders in the Peloton

By Luke Williams

Key features

- Engrossing guide to the history and evolution of sprinting on the road, from the 1930 Tour de France to the modern day
- Packed with interesting stories about some of the fastest riders the sport of cycling has ever seen
- Luke wrote this book while working as a freelance cycling writer and has worked alongside a range of media outlets over the past few years
- Luke's previous book was the widely acclaimed Fifty for the Future
- Colour photo section, including images of some of the riders featured in the book
- Publicity campaign planned including radio, newspapers, websites, podcasts and magazines

Description

Sprinters and the Art of Speed invites you into the world of professional cycling through the eyes of some of the best sprinters of all time. From the earliest days of road racing there have been explosive riders that always seemed to have the edge over their rivals at the finish. From the days of Charles Pélissier and Rik van Looy, to the epic era of Mark Cavendish and the rise of new stars like Lorena Wiebes and Arnaud De Lie, you'll get the low-down on all things sprinting. Inside you'll discover exactly what it takes to become one of the fastest riders at the Tour de France. Dive in and learn about the formative years of sprinting and the emergence of specialised tactics such as sprint trains and lead-out riders. You'll also get an insight into the lives of some of the greatest sprinters of all time and their finest hours, before finally looking ahead to what the next decade of sprinting might hold.

Details

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