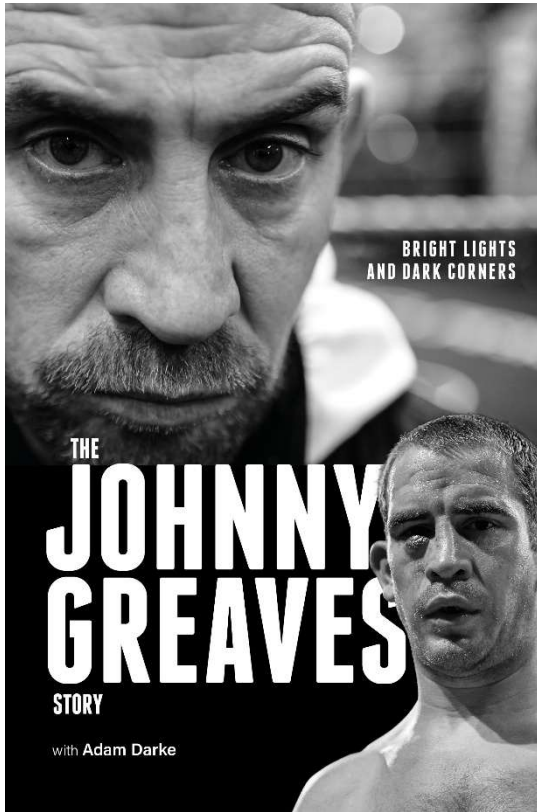




## Title information



### Bright Lights and Dark Corners

The Johnny Greaves Story

By Johnny Greaves, with Adam Darke

#### Key features

- Set in a world of violence, bravado and bravery, this immersive and powerful story feels like a Guy Ritchie movie
- Shocking and revealing tales from a gnarled 100-fight veteran, including around Johnny's key bouts against such top names as Anthony Crolla, Lee Selby and Gavin Rees
- Johnny took on future British and world champions with little training, often impeded by alcohol and drugs
- Untold stories and insight about the world of unlicensed boxing, made famous by Lenny McLean and Roy 'Pretty Boy' Shaw, where Johnny learned how to fight rough
- Visceral and chilling tales of domestic violence and childhood neglect, plus how those experiences shaped Johnny's thinking and behaviour
- Publicity campaign planned including radio, newspapers, websites, podcasts and magazines

#### Description

While boxing superstars like Tyson Fury and Anthony Joshua soak up the Saudi riches, it's a very different story for the small hall losers who take fights at short notice for the dubious honour of becoming a punchbag for the latest hot prospect. Through bravery, stupidity, financial need or perhaps some warped sense of masochism, these are the journeymen who make boxing shows tick – and Johnny Greaves was one of the best (or worst): 100 fights, 96 losses. 'Have gumshield, will travel' was his motto as he picked himself up off pub floors, police cells and strangers' beds at the drop of a hat to appear on the undercard of huge fights involving the likes of Amir Khan and David Haye. Often drunk, hungover or horribly unfit, Johnny would stuff down a Tesco meal deal, neck a can of lager and smoke a few fags as he prepared for battle in front of an audience of thousands. This shocking yet poignant portrayal of a man on the edge, searching for validation in the most brutal business in the world, will make you gasp, laugh and cry in equal measure.

#### Details

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